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2017 NEW DELHI EDITION

A Tribute to the
Creative Minds of
Indian Architecture
& Design Fraternity

NOMINATED

AS BEST INTERIOR DESIGN PROJECT

HEALTH CARE

- Ankita Sweety, Studio An-V-Thot Architects
- C.S.M.Sundaravelan, DOFX ARCHITECTURE
- Devyani Gupta, Intrigue Designs
- Pratyoosh Chandan, Studio An-V-Thot Architects
- Rahul Mistri, Open Atelier

Yashoda Group of Hospitals Ghaziabad

Ankita Sweety
Studio An-V-Thot Architects



The existing shape of the patient's room was a challenge to start with. Its Y-shaped enclosures & ill-illuminated corridors were making the hospital look dark & dingy. The first approach towards the whole project was to bring in harmony in terms of material selection in repetitions. The soothing shades of beige, whites & greys were chosen & a pinch of lime green was added to brighten up the whole space. The corridors have been kept in the shades of beiges & whites so as to create subtle environment around the movement space. The Nurse Station has also been kept simpler & minimalistic with straight lines &

materials used such as Corian is to enhance the neatness of the whole area.

Paediatric ICU however has a spectrum of bright and welcoming colours, which is a pleasing sight for the patients, especially children. Unlike other ICUs, this space exhibits a display of colours to make the children admitted here feel comfortable & youthful. The interesting feature of the interior is the graphic design wall that has an interactive character to itself with the display of comic characters with playful dialogues.



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RESIDENTIAL APARTMENT

- Kalpak Shah, Studio Course
- Nehit Vij, Intrigue Design
- Pooja Parekh, The Company of Design
- Pratyosh Chandan, Studio An-V-Thot Architects
- Vasanth Pachirisamy, Firki studio

Residence Pores 34 New Delhi



The residence is a 1st & 2nd floor duplex where the planning immediately had to deal with de-cluttering the place as to bring in open plate structure and let the house breathe, to rejuvenate again after so many years. The family had expanded & hence the place had to be expanded. It was a challenge because of the limitations the old structure had, but with careful study of the structure, we were eventually able to dismantle the walls we did not need. Dismantling was even more tiresome, as there was a lot of stone presence at every face of the internal

Pratyosh Chandan Studio An-V-Thot Architects



areas of the house, including stone comes, wall claddings, etc.

The lower floor has a living room, a lounge adjacent to a double height lobby, a kitchen overlooking the dining area, a powder room, master bedroom with a walk-in dress leading to an attached toilet. A terrace cum courtyard has been pulled inside to touch the inner parts of the floor, which also can be opened up completely to become a part of the master bedroom.

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Genekart New Delhi



The 2600 sq feet of space has been divided into two parts as per the usability. 40% of the area is given to the genetic testing lab and the remaining area is provided for visitors and patients. The division is further based on services and movement. The left portion has two labs and a cabin with staff work-stations. The right portion has the maximum inflow of visitors, so the first area to be greeted by, is the reception with a small waiting for 6-8 people. The reception backdrop has 4 workstations for administration, with a small 10 seater conference on the right. A cabin for the doctor and a counselling room with ample seating for the doctors, technicians and the visitors is

provided where they can discuss the possibilities of early detection and cure of any disease.

The area behind waiting is given to the accounts section and storage for sample collection. The whole ambience of the space had to be advanced with positive vibes, which triggered the choice of materials used for the finishes. Most of the area has been kept in the shade of whites to enhance the space with little presence of blues and greys. Blue has been added to create calmness to the whole atmosphere and grey enhances the sophistication quotient.

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